ACT III

Essential Questions:

Who defines guilt and innocence in Salem?

Should one’s private sins be matter for concern for the public/community? Meaning, should one’s private affairs be open to the good of the community and the community’s moral principles, no matter what? “A person is either with this court or he must be counted against it!” - Danforth

Do you believe in guilt by association? Why or why not?

How important is your reputation in a theocratic community like Salem? How far will you go to protect it?

Does a court have the right to invade your private sphere in order to protect the good of the community it is designed to protect?

Characters:

How did we get to this point?

What is the motivation for their actions?