Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The Great Gatsby Chapter 1 – Class & Symbolism

Canning /English 2 CP

**Social Class**

 Upper Class Characters

 Middle Class Characters

 Lower Class Characters

|  |  |  |
| --- | --- | --- |
|  | **East Egg** | **West Egg** |
| Adjectives/Colors |  |  |
| Inhabitants |  |  |
| Social Class(upper,middle,lower) |  |  |

**Symbols &Their Meaning**

(pg. 9)”Factual imitation of some Hotel de Ville in Normandy” is symbolic of…

(pg. 26) Green light is symbolic of…

**Evocative Style**

**Evocative Style -** The use of words/phrases to evoke mood, dream, hopes, or emotion.

Fitzgerald was known for his evocative style of writing. Can you locate 1 example of his evocative writing style in describing a character?

**Quotations of Importance**

Explain the significance of each quote in relation to class and symbolism.

**Daisy**

Pg. 16 – “Do you always watch for the longest day of the year and then miss it? I always watch for the longest day in the year and then miss it.”

Pg. 21- “I’m glad it’s a girl. And I hope she’ll be a fool – that’s the best thing a girl can be in this world, a beautiful little fool.”

**Questions for Reflection on Class and Symbolism**

How do we distinguish class in America?

How does Fitzgerald distinguish class in his novel?

What symbols represent certain classes? What symbols represent certain classes in The Great Gatsby?