Introduction into Philosophy: Pop Culture Films and Philosophy

Objective: To synthesize our final film of the year, *The Lego Movie*, one of the major philosophical units we covered this year (perception, mind, free will, God) from our textbook and two of the philosophers in the chapter you choose in a comprehensive one and a half page to two page paper. Essentially you will be examining *The Lego Movie* through the lens of a specific philosopher and use the philosophies of two specific philosophers from your chosen chapter/lens to study your analysis of the movie. Your paper is not a summary of the movie, it is not a summary of the philosophy, and it is not a summary of the philosophers you choose, but rather a synthesis (combination of them all to produce something new and to further the analysis/conversation) of all of those elements in order to come up with an authentic examination of a pop culture film through a specific philosophical lens.

Requirements:

\*a specific philosophical focus (perception, mind, free will, or God)

\* 2 specific philosophers from your philosophical focus lens that you will use to analyze the film and either support or contradict the philosophers by using the film for support.

\*2 specific scenes from the film to use for your specific analysis. By referencing a specific scene, you will be able to focus your argument of the philosophy and those philosophers arguments better.

\*properly MLA formatted

\*12 point font. Times New Roman. Double spaced (not including the header)

\*effort.