

THE
PHILOSOPHY
BOOK





LONDON, NEW YORK, MELBOURNE,
MUNICH, AND DELHI

DK LONDON

PROJECT ART EDITOR
Anna Hall

SENIOR EDITOR
Sam Atkinson

EDITORS
Cecile Landau, Andrew Szudek,
Sarah Tomley

EDITORIAL ASSISTANT
Manisha Majithia

US EDITORS
Liza Kaplan, Rebecca Warren
MANAGING ART EDITOR
Karen Self

MANAGING EDITOR
Camilla Hallinan

ART DIRECTOR
Philip Ormerod

ASSOCIATE PUBLISHER
Liz Wheeler

PUBLISHER
Jonathan Metcalf

ILLUSTRATIONS
James Graham

PICTURE RESEARCH
Ria Jones, Myriam Megharbi

PRODUCTION EDITOR
Luca Frassinetti
PRODUCTION CONTROLLER
Sophie Argyris

DK DELHI

PROJECT ART EDITOR
Neerja Rawat

ART EDITOR
Shriya Parameswaran

ASSISTANT ART EDITORS
Showmik Chakraborty, Devan Das,
Niyati Gosain, Akanksha Gupta,
Neha Sharma

MANAGING ART EDITOR
Arunesh Talapatra

PRODUCTION MANAGER
Pankaj Sharma

DTP MANAGER/CTS
Balwant Singh

DTP DESIGNERS
Bimlesh Tiwary, Mohammad Usman

DTP OPERATOR
Neeraj Bhatia

styling by
STUDIO8 DESIGN

DK books are available at special discounts when purchased in bulk for sales promotions, premiums, fund-raising, or educational use. For details, contact: DK Publishing Special Markets, 375 Hudson Street, New York, New York 10014 or SpecialSales@dk.com.

First American Edition 2011

Published in the United States by
DK Publishing
375 Hudson Street
New York, New York 10014

12 13 14 15 10 9 8 7 6 5 4

011-176426-Feb/11

Copyright © 2011
Dorling Kindersley Limited

All rights reserved

Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form, or by any means (electronic, mechanical, photocopying, recording, or otherwise), without the prior written permission of both the copyright owner and the above publisher of this book.

Published in Great Britain by Dorling Kindersley Limited.

A catalog record for this book is available from the Library of Congress.

ISBN 978-0-7566-6861-7

Printed and bound in China
by Leo

Discover more at
www.dk.com

CONTRIBUTORS

WILL BUCKINGHAM

A philosopher, novelist, and lecturer, Will Buckingham is particularly interested in the interplay of philosophy and narrative. He currently teaches at De Montfort University, Leicester, UK, and has written several books, including *Finding our Sea-Legs: Ethics, Experience and the Ocean of Stories*.

DOUGLAS BURNHAM

A professor of philosophy at Staffordshire University, UK, Douglas Burnham is the author of many books and articles on modern and European philosophy.

CLIVE HILL

A lecturer in political theory and British history, Clive Hill has a particular interest in the role of the intellectual in the modern world.

PETER J. KING

A doctor of philosophy who lectures at Pembroke College, University of Oxford, UK, Peter J. King is the author of the recent book *One Hundred Philosophers: A Guide to the World's Greatest Thinkers*.

JOHN MARENBO

A Fellow of Trinity College, Cambridge, UK, John Marenbon studies and writes on medieval philosophy. His books include *Early Medieval Philosophy 480–1150: An Introduction*.

MARCUS WEEKS

A writer and musician, Marcus Weeks studied philosophy and worked as a teacher before embarking on a career as an author. He has contributed to many books on the arts and popular sciences.

OTHER CONTRIBUTORS

The publishers would also like to thank Richard Osborne, lecturer of philosophy and critical theory at Camberwell College of Arts, UK, for his enthusiasm and assistance in planning this book, and Stephanie Chilman for her help putting the Directory together.